

# CAROLINA NITSCH PROJECT ROOM

DO NOT ABANDON ME

## Louise Bourgeois and Tracey Emin

A Collaboration

September 9 – October 23, 2010

Tue – Sat 11-6

Opening September 9, 6-8 pm

Carolina Nitsch is pleased to present *Do Not Abandon Me, 2009-2010*, a series of 16 collaborative works created by Louise Bourgeois and Tracey Emin during the past two years. The show is accompanied by a fully illustrated catalogue.

Originating with Bourgeois' 16 gouache drawings on paper of male and female torsos in profile, Emin 'responded' by adding handwritten text, line drawings and gouache. The collaboration was then printed at Dye-namix studio in New York with archival dyes on cloth in an edition of 18 sets with 6 artist proofs. Each work measures 24 x 30". *Do Not Abandon Me* is published by Carolina Nitsch.

Although generations apart, Louise Bourgeois and Tracey Emin both are known for their confessional writing and autobiographical subject matter. They each confront the theme of emotional dependency and the fear of being separated and abandoned. In *Do Not Abandon Me*, they explore sexuality, identity, birth, gender and ultimately the need to feel attached to the "Other".

This exhibition will travel to London to be shown at Hauser & Wirth on Old Bond street from Feb 18 – March 12, 2011.

Louise Bourgeois was born in Paris in 1911, moved to New York in 1938 and worked prolifically until her death earlier this year in New York. She painted and sculpted in the shadow of her male peers until 1982 when the Museum of Modern Art, NY organized a retrospective of her work (the first ever given to a female artist). A comprehensive, full-career retrospective of her work was organized in 2007 by the Tate Modern, London, in association with the Centre Pompidou, Paris. This exhibition also traveled to the Solomon R. Guggenheim Museum in New York, MoCA, Los Angeles and the Hirshhorn Museum and Sculpture Garden in Washington, D.C.

Tracey Emin was born in London in 1963 and was raised in the seaside town of Margate on the English coast. She studied printmaking at Maidstone College of Art in Kent and the Royal College of Art. In 2008 the Scottish National Gallery of Modern Art held her first major retrospective, "Tracey Emin 20 Years," which subsequently toured to the Centro de Arte Contemporáneo de Málaga in Spain and the Kunstmuseum Bern in Switzerland 2009. In 2007 Emin represented Britain at the 52nd Venice Biennale. Tracey Emin lives and works in London.