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RADICAL CONCEPTUAL ARTISTS ART & LANGUAGE HIGHLIGHTED AT
EXPO CHICAGO 2016

Inaugural /Dialogues Symposium With Panels Featuring ART & LANGUAGE, Artists **Michael Baldwin** and **Mel Ramsden**, With Pre-Eminent Collector **Philippe Méaille** and Independent Curator **Guillaume Désanges** Among Others, Conceived in Collaboration with Gallerist and International Curator **Jill Silverman van Coenegrachts**

Special Exhibition "**MADE IN ZURICH: 1965–72**" Presenting Early Work Not Seen in Forty Years; EXPO Editions + Books Inaugurates Newly Commissioned Editions "**These Scenes**" at **René Schmitt**; and New Limited Edition Publication of "**Emergency Conditionals**"

CHICAGO—**EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art, features an unprecedented focus on the groundbreaking work of conceptual artists ART & LANGUAGE during the fifth edition (Sept. 22–25, 2016). For the first time, EXPO CHICAGO presents a dedicated symposium surrounding ART & LANGUAGE as a part of the /Dialogues program, presented in partnership with the School of the Art Institute of Chicago (SAIC). Through various panel discussions and a performance by **Our Literal Speed** featuring founding members, **Michael Baldwin** and **Mel Ramsden** along with collector **Philippe Méaille**, curator **Guillaume Désanges**, film director **Stefan Römer**, international curator for the The Philippe Méaille Collection – Château de Montsoreau **Jill Silverman van Coenegrachts** and **Dominic Molon** on their collaborations with Mayo Thompson and the Red Krayola, the symposium will offer an in-depth exploration of the ART & LANGUAGE's contributions to the inception of conceptual art, and their ongoing influence to its contemporary paradigms. In addition, the EXPO CHICAGO **Special Exhibitions** program will include *ART & LANGUAGE: MADE IN ZURICH*, a selection of work from The Philippe Méaille Collection – Château de Montsoreau, not seen in 40 years, and newly commissioned edition on view in **EXPO Editions + Books** through **René Schmitt**.

FULL SCHEDULE OF PROGRAMMING

ART & LANGUAGE Symposium
Friday, September 23, 2016

Conceptual Paradise
3:30–4:15pm

Stefan Römer, Director of the film *Conceptual Paradise*; **Philippe Méaille**, Collector and

*Founder | The Philippe Méaille Collection – Château de Montsoreau; **Guillaume Désanges**, Independent Curator; and **Jill Silverman van Coenegrachts**, International Curator | The Philippe Méaille Collection – Château de Montsoreau*

Established in the late 1960s, ART & LANGUAGE has been a shifting collaborative practice that many feel launched Conceptual Art. Stemming from the title of Director Stefan Römer's documentary, *Conceptual Paradise**, which examines the debates that allowed the intellectual movement of Conceptual Art to emerge, this panel discussion invites a selection of individuals who have a singular and extensive knowledge of ART & LANGUAGE's legacy.

**A screening of Conceptual Paradise will take place during EXPO ART WEEK at the Gene Siskel Film Center at 8:00pm on Wednesday, September 21. Ticketed event.*

Presentation by Our Literal Speed
4:15–4:30pm

Keynote: ART & LANGUAGE
4:30–5:30pm

Mel Ramsden and Michael Baldwin | ART & LANGUAGE in conversation with **Guillaume Désanges**, Independent Curator; and **Jill Silverman van Coenegrachts**, International Curator | The Philippe Méaille Collection – Château de Montsoreau

This discussion will examine ART & LANGUAGE's role in the definition of Conceptual Art and the creation of a new and ongoing radical paradigm in art and history. The panel will also address how the movement shaped itself while demystifying the heroic figure of the individual artist, and how its foundations are rooted in contemporary epistemological and philosophical issues that first emerged in the 1960s.

ART & LANGUAGE: Conceptualism and Rock & Roll
5:30–6:30pm

Mel Ramsden and Michael Baldwin | ART & LANGUAGE. Moderated by **Dominic Molon**, Richard Brown Baker Curator of Contemporary Art | RISD Museum

Examining the relationship between Conceptual Art and rock and roll music, this panel delves into the collaboration between ART & LANGUAGE and the experimental rock band *The Red Crayola* which began with Mayo Thompson in 1967. The discussion will focus on the improbable yet historically fruitful relationship between a music genre associated with intensity and excess and an approach within the contemporary visual arts defined by rigorously reductive and administrative aesthetic.

ART & LANGUAGE Special Exhibitions

EXPO CHICAGO's Special Exhibitions program offers unique, high-quality presentations and site-specific work throughout Navy Pier's Festival Hall in order to complement the exposition's core programming. **ART & LANGUAGE: MADE IN ZURICH**, will present a selection of seminal works of ART & LANGUAGE, selected editions 1965-72 from the Philippe Méaille Collection - Château de Montsoreau, that have not been seen in forty years. First shown at Bruno Bischofberger Galerie, Zurich in 1972, they were purchased entirely by the Rothschild Bank where twenty years later, French collector Philippe Méaille found them and added them to his

growing ART & LANGUAGE collection. In 2012 Méaille's international curator **Jill Silverman van Coenegrachts** convinced him that the work should be published and exhibited, resulting in the project with Galerie Bernard Jordan, Zurich, Berlin, Paris and the publication of the book **MADE IN ZURICH**. At the core of this material lies the late 1960's ethos and energy that became one of the most innovative artistic collaborations in contemporary art.

EXPO Editions + Books

ART & LANGUAGE's newest project "**These Scenes**," (2016) is a mixed media portfolio of five different works which investigates the history and social implications of Kazimir Malevich's "The Black Square" (1915). The works trace ART & LANGUAGE's five decades of the artists' ongoing relationship with the black square. Produced after continuous work over two years, the completed edition will be on view at **René Schmitt** in EXPO Editions + Books.

EXPO ART WEEK

Wednesday, September 21

Screening: *Conceptual Paradise*

Gene Siskel Film Center of the School of the Art Institute of Chicago, 164 N. State St. | 8:00pm

The film *Conceptual Paradise* examines the debates that allowed the intellectual movement of Conceptual Art to emerge in the late 1960s. The screening will be accompanied with an introduction by **Stefan Römer**, Director of the film, and followed by a brief discussion between Römer and **Matthew Wittkovsky**, Richard and Ellen Sandor Chair and Curator, Department of Photography at the Art Institute of Chicago. *For tickets visit: www.siskelfilmcenter.org*

Limited-Edition Publications

EXPO CHICAGO will feature a limited edition publication of the ART & LANGUAGE text "**Emergency Conditionals**" for the first attendees to the Symposium, featuring texts by **Stephanie Cristello**, Director of Programming | EXPO CHICAGO, **Jill Silverman van Coenegrachts** and **Our Literal Speed**.

Additionally, ART & LANGUAGE will be the cover piece for Issue 03 **THE SEEN, Chicago's International Journal of Contemporary & Modern Art**. The full color, 7,000 count-run, will be distributed throughout EXPO CHICAGO, the city and select national and international locations. "Emergency Conditionals" will join over 15 newly commissioned pieces for Issue 03 (Fall / Winter 2016). View more at www.theseenjournal.org/

Rhona Hoffman 40 Years, Part 1

Rhona Hoffman Gallery, 118 North Peoria Street

Celebrating a momentous 40th Anniversary, Rhona Hoffman Gallery presents *Rhona Hoffman 40 Years, Part 1*, the first of a three part group exhibition series including new paintings by ART & LANGUAGE. This is the second time in the past decade that Rhona Hoffman has presented the work of ART & LANGUAGE showing the galleries continued support of the historical minimal and conceptual artists.

About EXPO CHICAGO

EXPO CHICAGO/2016, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC. Now in its fifth year as a leading international art fair, EXPO CHICAGO (Sept. 22 – 25, 2016) is a four-day art event featuring more than 140 leading international galleries and offering diverse programming including **/Dialogues**, **IN/SITU**, **IN/SITU Outside**, **EXPO VIDEO** and the **Curatorial Forum**. In addition, EXPO CHICAGO continues to publish **THE SEEN**, Chicago's International Journal of Contemporary & Modern Art, following the first printed edition, which launched during the 2015 exposition. Under the leadership of President and Director Tony Karman, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. Vernissage, the opening night preview benefiting the Museum of Contemporary Art Chicago, takes place Thursday, Sept 22, 6 – 9 p.m. General Admission to the exposition is Friday, Sept. 23 – Sunday, Sept. 25 (for hours please visit expochicago.com). Tickets to the exposition are \$20 for one day, \$30 for three days. Northern Trust is the Presenting Sponsor of EXPO CHICAGO. For more information about EXPO CHICAGO and EXPO ART WEEK (Monday Sept. 19 – Sunday Sept. 25), visit **expochicago.com**.

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